

Veni Creator Spiritus

Come, Holy Ghost, Creator Blest

Edward Caswall • "Hymns Ancient and Modern" / LAMBILLOTTE

The image displays a piano accompaniment for the hymn 'Come, Holy Ghost, Creator Blest'. It consists of three systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The music is written in a simple, hymn-like style with chords and melodic lines. The first system has six measures, the second has six measures, and the third has six measures, ending with a double bar line.

1. Come, Holy Ghost, Creator blest,
and in our hearts take up thy rest;
come with thy grace and heav'nly aid
to fill the hearts which thou hast made.

2. O Comforter, to thee we cry,
thou heav'nly gift of God most high;
thou font of life, and fire of love,
and sweet anointing from above.

3. To ev'ry sense thy light impart
and shed thy love in ev'ry heart.
To our weak flesh, thy strength supply;
unfailing courage from on high.

4. O grant that we through thee may come
to know the Father and the Son,
and hold with firm, unchanging faith,
that thou art Spirit of them both.

5. Praise be to thee, Father and Son,
and Holy Spirit, with them one;
and may the Son on us bestow
the gifts that from the Spirit flow.

Inspiration: "Veni, Creator Spiritus"; attributed to Rabanus Maurus, ca. 776-856.

Lyrics: 88.88 +; Edward Caswall, 1814-1878, in "Lyra Catholica", 1849; revised in "Hymns Ancient and Modern", 1861 onwards.

Music: LAMBILLOTTE; Louis Lambillotte, SJ, 1786-1855, from his "Chants à Marie", 1843; harmonization from www.sacredmusiclibrary.com.